

Le Temple De Ain Dara

The Neolithic Lithic Industry at Tell Ain El-KerkhA New Luwian Stele and the Cult of the Storm-god at Til Barsib-MasuwarSacred Landscapes of Hittites and LuwiansGodThe Ilipinar ExcavationsWhat is Stronger Than a Lion?Studio Historiae ArdensBAR International SeriesCorpus of Hieroglyphic Luwian Inscriptions: Tadmor volBulletin - University of Florida, Agricultural Experiment StationsMunicipal Reports for the Fiscal YearDictionary of the Ancient Near EastBulletinOne Hundred Years of American Archaeology in the Middle EastFunctional Analysis of Space in Syro-Hittite ArchitecturePublications de l'Institut historique et archéologique néerlandais de StamboulArt and Archaeology Technical AbstractsAspects of Art and IconographyJebel Khalid on the Euphrates Makoto Arimura Guy Bunnens Anacleto D'Agostino Francesca Stavrakopoulou J. J. Roodenberg Brent A. Strawn Philo Hendrik Jan Houwink ten Cate John David Hawkins University of Florida. Agricultural Experiment Station San Francisco (Calif.). Board of Supervisors Piotr Bienkowski Douglas R. Clark Marina Pucci Nimet Özgüç Graeme Wilber Clarke

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this book presents the first attempt to unveil the neolithisation process in northwest syria with the techno typological studies of the flintstone implements from tell ain el kerkh in the rouj basin in idlib an important large neolithic site occupied from the from the 9th to the 7th millennium bc

the present publication aims to make public a stele carved with both a relief of the storm god and a luwian inscription that was discovered in the euphrates river in 1999 between the modern village of qubbah and the archaeological site of tell ahmar in northern syria

known from the old testament as one of the tribes occupying the promised land the hittities were in reality a powerful neighbouring kingdom highly advanced in political organization administration of justice and military genius with a literature inscribed in cuneiform writing on clay tablets and with a rugged and individual figurative art newly revised and updated this classic account reconstructs a complete and balanced picture of hittite civilization using

both established and more recent sources

in god een anatomisch onderzoek laat francesca stavrakopoulou zien hoe ons godsbeeld zich door de eeuwen heen heeft ontwikkeld en werpt ze een nieuw licht op de oorsprong van de westerse cultuur god een anatomisch onderzoek laat zien dat gods oorsprong duizenden jaren teruggaat naar lang voordat de bijbel werd geschreven hoewel theologen hem vandaag de dag voorstellen als een wezen zonder lichaam leek god in zijn oorspronkelijke vorm meer op onszelf god praatte liep lachte huilde voelde sliep en ademde net als wij drieduizend jaar geleden in de gebieden die we nu israel en palestina noemen aanbad een groep mensen een vadergod genaamd el el had zeventig kinderen en een van hen was jahweh jahweh had een lichaam een vrouw nakomelingen hij vocht tegen monsters en stervelingen hij was verzot op lekker eten en goede wijn schreef boeken trok eropuit en deed zo af en toe een dutje maar hij zou iets veel groters en veel abstracters worden de god van de grote monotheïstische religies door jahwehs lichaam zorgvuldig te onderzoeken van zijn hoofd tot zijn handen van zijn voeten tot zijn edele delen laat francesca stavrakopoulou zien hoe ons godsbeeld zich door de eeuwen heen heeft ontwikkeld de verhalende plastisch en zintuigelijke teksten trekken je er vlot doorheen knap ondanks de vele feiten en jaartallen stavrakopoulou maakt aannemelijk hoe de bijbel is gefilterd en geconstrueerd kind is van zijn tijd en daarmee voorouder van de onze tot in het diepst van onze poriën trouw verrassend misschien zelfs choquerend het brengt aspecten van de bijbelse god aan het licht waarvoor moderne lezers zelden oog hebben john barton emeritus hoogleraar bijbelstudies aan oxford university een verrijkende verontrustende onderhoudende en tot nadenken stemmende leeservaring literary review meeslepend en verbluffend the sunday times

ilipinar is a multi period mound that was intermittently occupied from the neolithic to the early byzantine period in twelve chapters on such subjects as the natural environment the stratigraphy and architecture the pottery bone artifacts the faunal and floral remains as well as the chronologies the preliminary results of the prehistoric levels are summarized

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the earliest farms cities governments legal codes and alphabets developed in the ancient near east four major religion judaism zoroastrianism christianity and islam began in the region ideas inventions and institutions spread to all parts of the globe from the urban centers of the ancient egyptians syrians hittites assyrians babylonians and other peoples of the biblical world for good reason is the ancient near east known as the cradle of civilization

twenty four essays by leading scholars review the results of a century of north american archaeological research in the middle east conducted under the auspices of the american schools of oriental research the contributors consider each of the major historical archeological periods in the ancient near east and discuss cultural issues such as technology religion and economic and political realities

this work focuses on the analysis of the architecture in the syro hittite centres that developed in northern syria and south eastern turkey from the early iron age until the assyrian conquest of the area a circumwalled lower town and an upper fortified acropolis

constituted the usual layout of these centres these sites were excavated and most of the reports were published between the end of the 19th century and the beginning of the 20th century the scope of this study is to analyse the architecture of this period in relationship to all archaeological finds decoration inscriptions objects and installations as part of an organised space with the purpose of understanding the spatial organisation of the towns and identify general patterns that may support the existence of a cultural koifç

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