Kho Kho Game Rules In Telugu

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the dravidian language family is marked historically by a protracted struggle between tamil and its aggressively assertive supremacy and the consequent peripheralizing of other majoritarian languages of the region this book looks at the development of telugu with its unique grammatical and lexical tradition as instrumental in the construction of the concept of the dravidian language family in 1816 and in the development of comparative linguistics since that time the author s arguments locate telugu in multiple matrices of historical and theoretical orientalism the colonial state s interest in native languages the politics of state patronage questions of cultural assimilation and divergence the overbearing presence of tamil and its literary traditions and the related inter and intra civilizational dialogues the book thus grapples with the tortured emergence of telugu a product of the dynamics of andhra society economy polity and culture influenced and driven by muslim hindu and western influence with its richly textured narrative this book will be of interest to those in the fields of history sociology socio linguistics colonial studies and literature apart from the generally interested reader

the dravidian languages are spoken by over 200 million people in south asia and in diaspora communities around the world and constitute the world s fifth largest language family it consists of about 26 languages in total including tamil malayalam kannada and telugu as well as over 20 non literary languages in this book bhadriraju krishnamurti one of the most eminent dravidianists of our time provides a comprehensive study of the phonological and grammatical structure of the whole dravidian family from different aspects he describes its history and writing systems discusses its structure and typology and considers its lexicon distant and more recent contacts between dravidian and other language groups are also discussed with its comprehensive coverage this book will be welcomed by all students of dravidian languages and will be of interest to linguists in various branches of the discipline as well as indologists

essays on telugu and south indian literature and culture by distinguished telugu scholar narayana rao velcheru narayana rao s contribution to understanding indian cultural history literary production and intellectual life specifically from the vantage of the andhra region has few parallels he is one of the very rare scholars to be able to reflect magisterially on the precolonial and colonial periods he moves easily between sanskrit and the vernacular traditions and between the worlds of orality and script this is because of his mastery of the classical telugu tradition as sanjay subrahmanyam puts it in his introduction to command nearly a thousand years of a literary tradition is no small feat but more important still is vnr s ability constantly to offer fresh readings and provocative frameworks for interpretation the essays and reflections in text and tradition in south india bring together the diverse and foundational contributions made by narayana rao to the rewriting of india s cultural and literary history the book is for anyone interested in the history of indian ideas the social and cultural history of south india and the massive intellectual traditions of the subcontinent

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